

INSTRUCTIONS FOR CLASS ON OCTOBER 6, 2020

1. Watch *Weine's Cabinet of Dr. Caligari* and *Bunuel's Un Chien Andalou*.
2. Cite at least one assigned article on the film you choose to write about.
3. Write a journal entry on either film. Length: 1-2 pages double-spaced
4. Heading of your journal entry: Date

Name of the film

Focus of your entry

5. Possible issues to address:

FOR *THE CABINET OF DR. CALIGARY*:

Mise-en-scene, e.g., décor, costume, make-up, scenery, painted sets

Use of Expressionist stylistic features—e.g., jagged forms, shadows, lighting effects

Use of embedded narratives and framing devices

Doubling of identities

Function of the iris-in as transition

Anti-realism

FOR *UN CHIEN ANDALOU*:

Dream logic, the striking surrealist images and the use of transparent editing

PLEASE EMAIL ME THE JOURNAL ENTRY AS A WORD DOCUMENT BY OCTOBER 5.